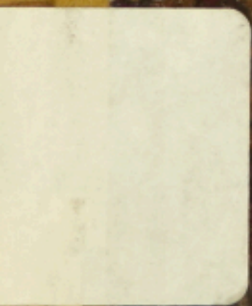


SD

120









120  
L. P.

no. 10.

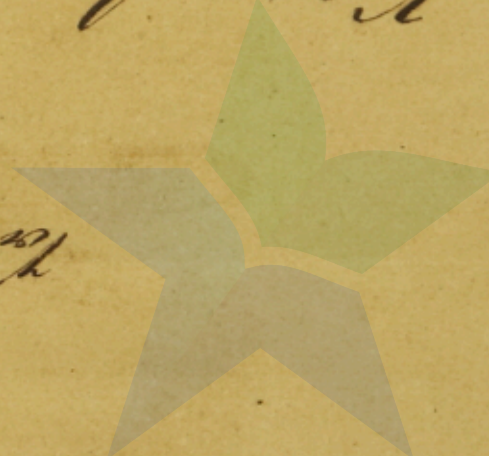
Journal

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186.



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toeladan, kearahabek mee  
ranghalik, palma use  
berik ati, hadé tarima ke  
sijech, ngaran sitjawardaya  
lampralma dagang dingta  
nib. Selang, ngamasan  
ngarah cepahan.

4. *Alb* Pakongaskin hatatangga 4 *Alb*

jen eta wihidjing radjins,  
tapi kante kongas binghae,  
ngan ochor kasibut ma  
his, aja sabidji santit,  
ngarana ki abdoel gapur,  
dina sabidji mangsa, ngan  
dang ka hi djoce tani, ka  
sue ngaran sitjawerdaja  
kamasan.

5. *Alb* Barang datang di soegoek 5 *Alb*

koemaha taleparanti, toe  
loy abdoel gapur nanya,  
himas kongas tennin radjins,  
gis tangtor raja dewit, ti  
na bati tanem tawoek,  
ding tina bati dagang, ti  
ngamasan hitoedid, raja  
pisan kasib nejangin hi  
peyah,

6. *Alb* Inloy hi sitjawerdaja 6 *Alb*

ngawangsoel bacina sari.  
Liris pisan Satarita, jen  
keula dagang ding tani, ma  
manging te dade soegih, di  
banyotet di pake naer, ngan  
acthor tyokop neda, ki abdoel

ny in us est - ny as in g...  
ry in om nio - h...  
sij ey or - in g...  
en as u yj - of m...  
us w - as re. sij as us in h...  
is - as nio of re as in g...  
uj in est -  
om om of as on in in -  
gus gan - in on of in in in in -  
on u in in in in in in -  
of in in in in in in in -  
of u as in h as in in -  
in in in in in in in -  
h in as - of in in in in in -  
on in - in in of in in -  
of us us in in in in -

om in us in in of of in in in -  
ny re in on in in in in in -  
ny us in in in in in in in -  
in in in of of in in in in -  
m in of in in in in in in -  
on in in in in in in in in -  
h in in in in in in in in -  
of in as in in in in in in -  
is as in in in in in in in -  
u us =  
of ny in as of of in in in -  
in of in in in in in in in -  
u as in in in in in in in in -  
gus of in in in in in in in -  
of in in in in in in in in -  
of in in in in in in in in -  
of in in in in in in in in -  
of in in in in in in in in -



gaper tek seru, kante lewisita  
pajaper adingun

1000 Luatija pisan warta, Noe 7  
nawila tekakoe ping, jenu  
kumpijan raja hokim, Noe  
kewidawarajat kersita  
widadya seri, syaktos di pa  
ke nase, bakhela awak, ke  
kaktina awi barang lahir,  
bray hadonyan paen bapa sa  
mang puen bijan.

1000 1000 makajehen koela,  
suta ngaje de khen deri,  
de pikit tani diting dajung,  
ngumasan syaktos deir,  
datang ka aja bato, saban.  
takuu manggik sentoeng,  
eta hakhemari bapa, di tani  
makhen kecati, ketang gend  
suta ngung tot di bayaran,

1000 1000 Sabaraka batu dagang, djeng  
sabaraka hasil tani, hokhela  
di bagidoe wal, sademian  
djeng pribadi, anoe sadaman  
deir, di katoerhen kahi  
sepaek, kaasrep kana ma  
ja, hi abdoel gaper tek  
mang, sae temen nja  
pauwima karama,

1000 1000 Sabita kitor piatarah, pi 10  
pintowen moeang kalik,  
anoe gode puenima, kabeh  
kredae kitor deir, oclab kante  
di pikir, karregian sepaek,

Handwritten text in the top right column, consisting of several lines of cursive script.

Handwritten text in the middle right column, consisting of several lines of cursive script.

Handwritten text in the lower middle right column, consisting of several lines of cursive script.

Handwritten text in the bottom right column, consisting of several lines of cursive script.

Desmanan uisohala, huloewar  
to mawa harte, suwat hanti na  
sue bekiman sefesehant.

11 *11* *11* Djimti nawa kasijant,  
Goverment anoe asih, ngu  
djedekhin lampahon anoe,  
di pambrik boga pampant,  
lamsen hibek m elonting,  
hadu choeng satoto p romoro  
halowar ti isohala, lojash  
lijek taja hasil, barregian  
bapa hante bisa mazar,

11 *11*

12 *12* *12* Abana celak lalawor,  
Biang pating korase muker,  
ngapalkin nocher di hantje,  
isoch p hoedoe mande, gis  
dangdan toloy indit, papa  
hyan celak hoerwet, hoedoe  
masing bersika, bersih paté  
redjing deris, masing begir  
hana dalam kaha dejan,

12 *12*

13 *13* *13* Noe beliwok papatejan,  
noedekhin ngeloeuwet  
pikir, noe hinte beresik  
awak, tanwande deket  
kasakit, kitoe loewang param  
ti, noe odok babui bodog  
dirirana enggis datang,  
barishola hoedoe tartib,  
nyekel pena prak noe  
lis noeroentreladan,

13 *13*

14 *14* *14* Celak noelis sakaripna,  
Kedoe noerion anoe miste,  
tjente anocher di hantje,

14 *14*

Handwritten text in a cursive script, likely a continuation of the list or a separate column of notes. The text is dense and difficult to decipher due to the cursive style and fading. It appears to be a list of items or descriptions, possibly related to the items on the left page.

redjeng dei ari noelis, koedoe  
bae kabarti tündek djeng pa  
ngentöt koerocp, tündek  
awomongan, sopaya han  
pabilat, hitoe dei sing benie  
mardien pasangan,

15th Makitoe dei noemata,  
Sopaya nginah ka  
koeping, redjeng terang  
kabartina, koedoe djeng  
atiran dei, nadyan te  
maké dangding, koedoe  
bae maké lagoe, maké  
tundek kalimah, di  
semoe ken kana bekti,  
di ngotken ketyapna  
nanggang wirakna,

16th Alpana mata tacita,  
nadyan kante maké  
dangding, nya koedoe  
nya lagoe na, lain lagoe  
pue ngawik, lagoe  
ngemoe ken bekti,  
morn nyatcer moe ter  
ngawerockt, siga moe  
ka miw edjang, na  
morn hitoe nginah  
ka koeping, redjeng  
terang kabartos na  
kumoe nanggap,

Handwritten musical notation in a shorthand system, consisting of various symbols, lines, and dots. It appears to be a transcription of a song or piece of music.

+ 15th

16th

Handwritten musical notation in a shorthand system, continuing from the previous page. It includes various symbols and lines, with some parts appearing to be a continuation of the previous piece.

Handwritten signature or name at the bottom of the page, possibly 'Kawana'.









